



DJ • MUSIC HISTORIAN • CURATOR



"There's these two really influential DJs that have really inspired my DJ career. They're from the Boston area. They're called Amir & Kon – they're the DJs that your favorite DJs listen to. And they're always playing really obscure music that's really under-the-radar. I believe DJ Amir is the one that put me on to this particular piece, which has a good drum break to it. I think it came out in 1977..."

- Ahmir Questlove Thompson - The Roots



By Allen Thayer

Amir Abdullah is a rare breed of music lover whose passion for music and understanding of the cultural and sociological context complements his deep crates of classic and records. A self-proclaimed history buff and student of sociology, Amir applies his knowledge to the kind of music and culture that rarely receives the respect it deserves and will certainly demand for generations to come.

Just as the many Jazz musicians who Amir's interviewed and documented over the years all told him that back in the day their music was dismissed as unimportant, Amir is part of Hip Hop history as a sample excavator, music historian, compilation curator and DJ and is already acknowledged alongside his childhood heroes.

One of the few Hip Hop veterans who is simultaneously an artist and executive, Amir Abdullah continues to excavate and celebrate the seemingly inexhaustible musical back catalogue to the benefit of sample-spothers, disco dancers, music nerds and adventurous music lovers worldwide.

A music lover since as far back as he can remember, Amir Abdullah first fell in love with jazz listening to his father's expansive collection, which now makes up a good part of his own enviable vinyl library.

His many older brothers and sisters turned him on to Disco, Funk and those irresistible 80s R&B records we now call "Boogie", which collectively and subconsciously prepared him for his first claim to fame as one half of the legendary mix tape and DJ duo Kon & Amir.

Their half-dozen "On Track" mixes, composed of a majority of Amir's selections and skillfully mixed by Kon and Amir, perfectly isolate the insatiable hunt for magical moments buried in the grooves of yesterday's back catalogue that helped define the musical apex of Hip Hop's Golden Era.

The duo signed to the U.K.'s BBE records and released three volumes of the "Off Track" series, which dug deeper yet and presented obscure, yet essential tunes and re-edits for discerning DJs, dancers and adventurous music lovers.

2016 found Amir stepping out on his own with his first solo compilation for BBE - DJ Amir Presents: Buena Musica Y Cultura, a fiery mix of New York City Salsa pulled from his extensive collection of forgotten local hits and even an unreleased Latin jam from the legendary Strata Records catalogue.

Jazz music continues guide Amir's life as he started his own records label, 180-Proof in 2011, which owns the exclusive rights to release the Strata Records influential back catalogue and unreleased sessions. Running his own label is a natural extension of the other side of Amir's multifaceted music game as one of the few music industry professionals who is both an artist and executive.

Starting off in the music hustle in 1995 as a entry-level Fat Beats employee, he rose to VP status before working as A&R for Rapster/!K7, then managing sales for ABB Records and running the Wax Poetics' record label from 2007-2010.

Through his expertise on Strata Records he produced an online exhibit for Scion IQ Museum featuring his interviews with influential Detroit jazz icons, coproduced a Strata photo exhibit in Lille, France featuring the work of Leni Sinclair and produced "Strata In the Mix" for the Tourcoing (France) Jazz Festival, and a collaboration with Carhartt Work In Progress (WIP). Amir's position as an influential selector and historian within the Hip Hop world made him a perfect host of Adidas Original Vinyl Swap event not mention an in-demand DJ who's opened for everyone from Cut Chemist to Q-Tip to Afrika Bambataa as well as a regular on Gilles Peterson's influential Worldwide radio show.

Amir Abdullah loves sharing his passion and knowledge about obscure and underappreciated music from a wide range of music whether it's from behind the turntables or behind a lectern. Like the jazz musicians that initially inspired him, Amir keeps pushing the envelope of music into different places, shedding light on forgotten sounds and inspiring contemporary musicians.



QUICK LINKS



Discogs



bbe



TEXT LINKS

Social Media:

[instagram.com/djamir70](https://www.instagram.com/djamir70)

twitter.com/djamir70

facebook.com/amirontrack

Mixes:

soundcloud.com/180proof

mixcloud.com/amirontrack

Radio:

worldwidefm.net/episode/the-kronicles-dj-amir-10

Discography:

discogs.com/artist/569028-Kon-Amir

bbemusic.com/artist/strata

bbemusic.com/search?offset=0&searchValue=amir&filter=products

Press:

carhartt-wip.com/en/journal/music/2015/10/sound-of-detroit-dj-amir-presents-strata

thevinylfactory.com/features/crate-diggers-amir-abdullah

residentadvisor.net/dj/djamir

Amir's Curriculum Vitae can be accessed here:

[Download CV++](#)



CONTACT AND BOOKINGS

UK Bookings:

info@lhmartists.com

MIXES (VIDEO)



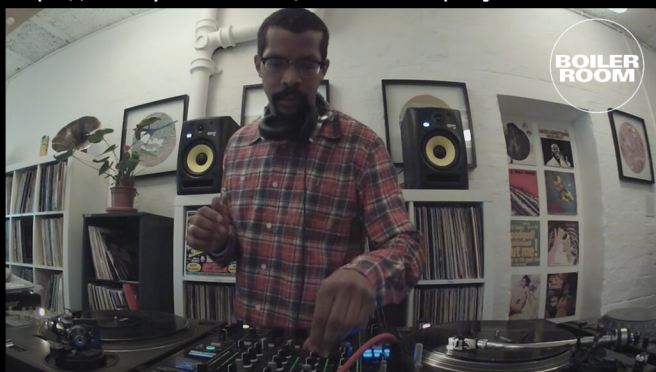
Faith Radio w/ Stuart Patterson & DJ Amir- March '23
(Defected Broadcasting House Show)
<https://www.youtube.com/watch?v=TcaLCzeeP5E>



DJ AMIR 4 Hour Set @ Grow Hackney (Edit)
https://www.youtube.com/watch?v=iD9IO0OVA_o&t=40s



beyond #008 - Disco Jazz by DJ AMIR
<https://www.youtube.com/watch?v=IA3pnnjPv-I>



Boiler Room Festival | Day 1: Jazz 2019
https://www.youtube.com/watch?v=lbc8_XBaTaQ



BLING47 BREAKS DILLA EDITION: DJ Amir - Love
<https://www.youtube.com/watch?v=39HVG02Lvo>



DJ Amir · Le Mellotron
<https://www.youtube.com/watch?v=exDNzPfNW5Y>



BLING47 BREAKS DILLA EDITION: DJ Amir - Runnin
<https://www.youtube.com/watch?v=OXABJzet-wQ>



Boiler Room Festival Night
<https://www.youtube.com/watch?v=8nkFfAxOL2Q>

RADIO SHOW AND MORE MIXES



DJ AMIR 4 HOUR SET @GROW HACKNEY
<https://soundcloud.com/180proof/amir-club-grow>



SCHOOL OF DARK @TOLA W/ CHARLIE DARK, LEBZ, AND DJ AMIR
<https://soundcloud.com/180proof/school-of-dark-tola-w-charlie-dark-lebz-and-dj-amir>



KRONICLES SHOW ON GILLES PETERSON'S WORLDWIDE FM
<https://www.mixcloud.com/worldwidefm/the-kronicles-dj-amir-07-06-22/>



DJ AMIR DISCO MADNESS
<https://soundcloud.com/180proof/2022-10-08-live-at-disco-madness-dj-amir-at-paloma-bar>



DJ AMIR DISCO MIX
<https://soundcloud.com/180proof/dj-amir-disco-mix>



180 PROOF- NO BOUNDARIES
<https://soundcloud.com/180proof/no-boundaries>

FLYERS VARIOUS

OUTPUT

MAY 30 2015

OUTPUT

Q-TIP
DJ AMIR
FROM KON AND AMIR
180 PROOF RECORDS/BBE
SHAWNDUB
I LOVE VINYL
THE PANTHER ROOM
AYBEE
DEEPBLAK
JUS-ED
UNDERGROUND
QUALITY
ANALOG SOUL
JACKY SOMMER & DATKAT

\$20 ADVANCE TICKETS DOORS AT 10PM
74 WYTHE AVE BROOKLYN WWW.OUTPUTCLUB.COM

DJ Nu-Mark
DJ Amir
DJ Marrtin
6 NOVEMBRE 2021
23H - UBU



doomit festival



CARHARTT
WIP
DETROIT
MUSIC
SERIES

FEATURING DETROIT'S OWN
STRATA RECORDS

THURSDAY, OCTOBER 1ST / 6-8PM
441 W. CANFIELD, DETROIT
313.285.1880

Join us in welcoming Carhartt WIP and Amir Abdullah as they roll out their Fall 15 Detroit Music Series featuring music from Strata Records - a 1960's - 70's underground jazz, soul, and funk record label from Detroit.

Photo installation, lecture, and Q&A will be provided along with music by DJ Amir Abdullah (Kon and Amir), owner of 180 Proof Records and the rights to Strata Records.

REFRESHMENTS PROVIDED. HOPE TO SEE YOU THERE!

WILLYS
DETROIT



No.01 Release Party and Halloween!

JAPAN
waxpoetics

Supported by Technics

Kon & Amir

BBE/Rapster

Andre Torres

Wax Poetics Editor-in-chief

Muro

King of Diggin'

Alex From Tokyo

Tokyo Black Star, Innervisions, world famous NYC

Jazzy Sport Seleção

Timor, Macchi Mastay, Masaya Fantaista, Wassupshi

Nubian Lady

HiTide Productions

C-ken

Illest Yellows Funker

Open/Start PM11:00 Daikanyama UNIT

2008.10.31 FRIDAY ADV. 3,500yen DOOR 4,000yen



LA RUMBA BUENA

Salsa Dura, Boogaloo, Guaguanco, Cumbia, Guajira

DJs Blancon & Drumspeak

Special Guest - DJ Amir (BBE180 Proof/NYC)



LOVEBOX

19-21 JULY 2013 VICTORIA PARK, LONDON

SATURDAY 20th JULY

KON & AMIR



DJ Amir, ancien directeur de la maison Fat Beats et du label Wax Poetics à New York dirige 90 masters inédits du légendaire label jazz Strata Records. Sortis sur 180 Proof Records ces galettes arrivent dans le sillon de DJ Boulouane. Membre du célèbre DJ Grazzhoppa's DJ Big Band composé de DJ Courtasack, DJ Iron, DJ Mix Monster Menno, DJ Yzebeast et de la chanteuse Monique Marcum (Zap Mama, Gil Scotti) ils mettent sur pied un show pour les 10 ans du groupe et invitent à cette occasion le renommé Mike Ladd un authentique MC de spoken word pour venir fêter l'événement en clôture de l'édition 2013 du Tourcoing Jazz Festival.

19 OCTOBRE 2013
MAGIC MIRROR
PARVIS ST CHRISTOPHE TOURCOING
EDITION TOURCOING JAZZ FESTIVAL 2013
21H30 / 8€ (PASS) 10€ (PLEIN TARIF)



AMIR ALEXANDER
LA MAMIE'S
DJ AMIR
PATRICK VIDAL
NICK V
DJ ANDRE

MONA
LES 12 ANS

SAMEDI
08.02.20
LA BELLE
VILLOISE
21:30-07:00

MONA DANCE CLASS VOGUE OLD WAY AVEC ARCHIE BURNETT



revised
party-time:
6pm till
3am

DISCO ROOM

Jamie 3.26/DJ Amir

Perry Louis / Noble + Heath

HOUSE ROOM

Ralph Lawson / Terry Farley

Stuart Patterson / Tomoki Tamura

ECLECTIC ROOM

David Holmes / Dave Jarvis

Leo Zero / Sassy Wylie



TICKETS TO NOW - WEOUTHEREFESTIVAL.COM - PAYMENT PLAN FROM £15

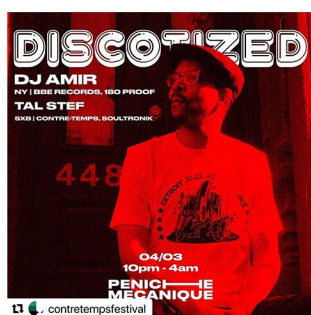
SATURDAY
03-05-22
9PM-2AM

SPOT LITE PRESENTS

DJ AMIR
JUERGEN VON KNOBLAUCH
OF JAZZANOVA

3PM-4PM ARTISTS TALK WITH DJ AMIR
9PM-2AM DJ SETS

2905 BEAUFORT - DETROIT - @SPOTLITEDETROIT - 21+



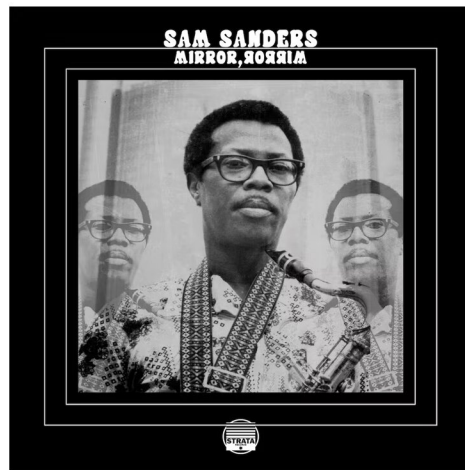
contremetempsfestival

STRATA RECORDS



DJ Amir
presents
Strata
Records

"The Sound of Detroit"
Volume 1



Stumbling across Lyman Woodard's Strata album- 'Saturday Night Special' while trading records, Amir became intrigued by this most mysterious of labels, so he travelled to Detroit to find out more. While working on the Scion iQ Museum project to document the history of the label and its artwork, Amir befriended Barbara Cox, widow of Strata founder Kenny Cox, who granted him exclusive rights to the label's entire catalogue. What Amir unearthed amounts to a treasure trove of music and art; a significant chapter in Detroit's story which has never been fully told.....

bbemusic.com/artist/strata

DJ SETS (VARIOUS)

WE OUT HERE Festival, Uk, 2023
New Morning Paris - Paris, France, 2022
Le Mazette - Disco Stormy party, Paris, France, 2022
Paloma Bar - Disco Madness (my own party), Berlin, Germany, 2022
Bambino Bar - Paris, France, 2022
Aeden Club - Toy Tonics party Berlin, Germany, 2022
Night Moves - Brooklyn, NY, 2022
Spotlite - Detroit, MI, 2022
Dooinit Festival - Opening for DJ Numark, Paris, France, 2021
The Standard Hotel -m The Library, London, UK, 2021
La Bellevilloise (La Mona party) - Paris, France 2020
Public Records - Brooklyn, NY, 2019
Crowbar - Old Dirty Sundays party, Tampa, FL, 2019
The Standard rooftop - Los Angeles, CA, 2019
House of Yes - Brooklyn, NY, 2019
Kit Kat Club Berlin - Disco Bizarre party, Berlin, Germany 2019
The American Center - Free Your Funk party, Paris, France, 2019
Jazzfest Berlin - Germany, 2019
Boiler Room Festival - London, U.K., 2019
Sisyphos Club Berlin - Wintergarten room, Berlin, Germany 2019
Heidegluhen Club - Disco/House party room, Berlin, Germany, 2018
Bussey Building - Soultrain party, London, UK, 2018
Output Club - Opening for Nightmares on Wax, Brooklyn, NY 2017
Output Club - Opening for Gilles Peterson, Brooklyn, NY 2016
Output Club -Opening for Q-Tip, Brooklyn, NY 2016

TALKS / PRESENTATIONS

- “Embracing Realities: Hip-Hop and the Intersectionality of Race” lecture at Schauspielhaus- Düsseldorf, Germany, 2019
- “My Discovery of the Charles Mingus: Jazz In Detroit/Strata Concert Gallery/46 Selden master tapes” SOAS University, London, U.K., 2018
- Classic Album Sundays Berlin presents The Lyman Woodard Organization Saturday Night Special, Rhinoceros Café, Berlin, Germany, Guest Speaker, 2018
- “Strata Records” lecture at Oberlin College’s Conservatory Jazz Department, Oberlin, Ohio, Researcher, and Lecturer, 2013
- Serato Interviews DJ Amir:
<https://www.youtube.com/watch?v=WxEr1GwuXG0>



"I love Kon and Amir's comps for so many reasons. First off, for pure listening pleasure, you can throw one on for an hour and know you're going a bunch of amazing long-lost soul treasures, as they have impeccable taste. And secondly, as an ex-pseudo beat-digger, I have a giant amount of wonderment and awe for the fact that these guys keep digging up these shattering breaks-n-beats, just when you think every magic 2-bar loop has been discovered, they drop something that makes me go, "what the f**k is that!" Oh, and Amir is a nice guy too." - Mark Ronson